

Third Movement

from Sextet

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Laborious

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Violin (Vn.), Viola (Vlc.), and Double Bass (Db.). The Flute and Clarinet parts begin with a *p* dynamic. The Horn part begins with a *p* dynamic. The Viola part begins with a *mf* dynamic. The Double Bass part begins with a *p* dynamic. The second system continues the parts for Flute, Clarinet, Horn, Violin, Viola, and Double Bass. The Flute part begins with a *mp* dynamic. The Violin part begins with a *mp* dynamic. The Double Bass part includes a *pizz* instruction. The score is in 4/4 time and features various musical notations including slurs, accents, and dynamic markings.

8 Sprightly

Cl. *p*

Hn. *fp*

Vn.

Vlc.

Db.

12

Fl. *mp*

Cl. *cresc.* *dim.*

Hn.

Vn. *mp*

Vlc. *pizz* *mp*

Db. *pizz* *mf*

16

Fl.

Cl.

Hn.

Vn.

Vlc.

Db.

f

f

cresc.

f

dim.

19

Fl.

Cl.

Hn.

Vn.

Vlc.

Db.

cresc.

p

p

cresc.

p

cresc.

p

arco

cantabile

mp

Fl. *f p*

Cl. *f p*

Hn. *f dim.*

Vn. *f p*

Vlc. pizz *f p*

Db. *dim.*

Fl. *accel.* *cresc.*

Cl. *f*

Hn. *fp*

Vn. *cresc.*

Vlc. pizz *cresc.*

Db. pizz *cresc.*

31

Fl. *fl.*

Cl.

Hn.

Vn.

Vlc. *arco*
p con sord.

Db. *arco*
p con sord.

f
muted
p

34

Fl. *f*

Cl. *cresc.*

Hn. *cresc.*

Vn. *mf* *cresc.*

Vlc. *cresc.*

Db. *cresc.*

44

Allargando

Fl.

Cl.

Hn.

Vn. *cantabile*

Vlc.

Db. *mp* *pizz*

48

Fl. *mp*

Hn. *mp*

Vn. *mp*

Vlc. *mp*

Db.

52

Fl. *pp* *f cresc.* *accel.....*

Cl. *pp* *p sfz*

Hn. *pp* *pp poco cresc.* *p sfz*

Vn. *dim.* *8va* *p sfz*

Vlc. *p sfz*

Db. *p sfz* arco

55

Fl. *p sfff*

Cl. *p sfz p sfz p sfff*

Hn. *p sfz p sfz p sfff*

Vn. *p sfz p sfz p sfff*

Vlc. *p sfz p sfz p sfff*

Db. *p sfz p sfz p sfff*